

		August	September	October	November	December	January	February	March	April	May
Reading	Core Stories, Biographies, Supplemental Texts	Aladdin and the Wonderful Lamp (summarizing); Alice's Adventures in Wonderland (cause/effect, character's actions affect sequence of events), The Magic Paintbrush (summary)	Alexander Graham Bell (character traits evidence); Romulus & Remus (sequencing story events); Cupid and Psyche (theme)	Damon & Pythias (character traits evidence); Androcles & the Lion (character motivation)	Work with non-fiction texts tied to Body Unit: Your Skeleton (non-fiction text features - headings, bold text, captions, etc.); How does a broken bone heal? (steps in a process); Should Kids Play Football? (opinion and debate); What if you had Animal Eyes? What if you had Animal Ears? (writing to contrast)	John Muir and Jane Goodall (compare/contrast characters and experiences), The Water Princess and Dirty Water (comparing texts on same topic)	Gone is Gone (character actions contribute to sequence of events/ writing about cause and effect); Norse Myths (continue the story, using quotation marks)	Coronado's Letter to the King (Point of View), John Cabot (Opinion writing); Henry Hudson (draw conclusions/make inferences)	Wind in the Willows (descriptive writing, making inferences); The Wolf, the Elk and the Aspen Tree and Invasive Species (cause/effect, problem/solution, comparing similar texts)	Life in Jamestown (compare/contrast character experiences, writing a story)	Nicolaus Copernicus; The Hunting of the Great Bear; Mae Jemison; The Fisherman and his Wife (setting mirrors character feelings)
	Core Poetry, Folklore, and Fables for Fluency Practice	"By Myself" by Eloise Greenfield "Adventures of Isabel" by Ogden Nash (repetition)	"The Wind and the Sun" by Aesop (moral) "My Shadow" by Robert Louis Stevenson (similes)	"The Philosopher and the Acorn" by Marmaduke Park (moral/lesson) "Why the Bear Has a Short Tail" by Florence Holbrook (focus on character/narrator voice)	"Foreign Lands" by Robert Louis Stevenson; Trees (Personification)	Winter Nights (onomatopoeias, metaphors) "The Brook" by Alfred Tennyson, The Crocodile	"Sacajawea Saves the Captains' Goods" "The World Tree and the End of the World" Traditional Viking Myth	The Crocodile; Twenty Little Snowflakes (personification)	The Horse; "The Story of the First Butterflies" by Florence Holbrook (compare with life cycle text)	The Landing of the Pilgrims" by Felicia Hemans	
Language Arts		Last straw; Action speak louder than words	When in Rome do as the Romans do. Rome wasn't built in a day.	His bark is worse than his bite.	On its last legs; The show must go on.	Cold shoulder; A feather in your cap; Let bygones be bygones. Rule the roost	Beat around the bush; Beggars can't be choosers.	Clean bill of health; Touch and go	One rotten apple spoils the whole barrel.		
Math	Review: addition/subtraction Topic 1 Understand multiplication and division of whole numbers	Topic 1 Topic 2 Multiplication facts: use patterns	Topic 2 Topic 3 Apply properties multiplication facts 3,4,6,7,8	Topic 4 Use multiplication to divide Topic 5 Fluently multiply and divide within 100	Topic 6 Connect area to multiplication and addition Topic 7 Represent and interpret data	Topic 7 Topic 8 Use strategies and properties to add and subtract Topic 9 Fluently add and subtract within 1,000	Topic 9 Topic 10 Multiply by multiples of 10 Topic 11 Use operations with whole numbers to solve problems Topic 12 Understand fractions as numbers	Topic 12 Topic 13 Fractional equivalence and comparison Topic 14 Solve time, capacity, and mass problems	Topic 14 Topic 15 Attributes of 2 dimensional shapes	Topic 15 Topic 16 Solve perimeter problems	
History		Ancient Rome	Ancient Rome			Native Americans; Vikings	Explorers		Colonial America		

